

THE WHOLE KAHANI

'A thoroughly modern and lively collection which reaches out across multiple histories and distinctive worlds to capture some of the best in contemporary British Asian women's writing today.'

- *Susheila Nasta MBE,
Editor in Chief, Wasafiri*

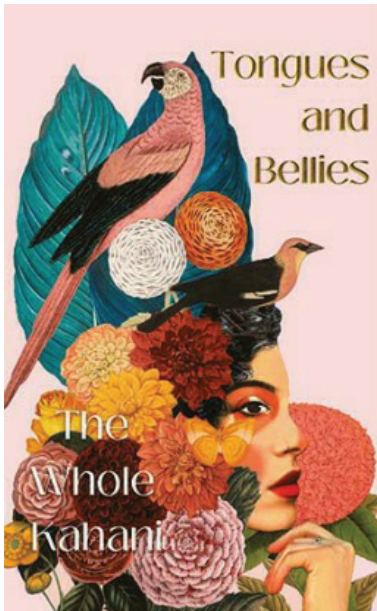
The Whole Kahani (The Complete Story) is a collective of British fiction writers of South Asian origin. The group came together in 2011 to provide a rich, creative perspective that straddles cultures and boundaries, and reflects the contemporary world. They are unique in that they collaborate, workshop and publish collectively. **The Whole Kahani** includes fiction writers, poets and screenwriters with an array of awards and publications to their names individually. They have published three anthologies: *Love Across a Broken Map* (2016), *May We Borrow Your Country* (2019) and *Tongues and Bellies* (2021).

21 books

9 awards

44 longlists/shortlists





TONGUES AND BELLIES, 2022, Linen Press

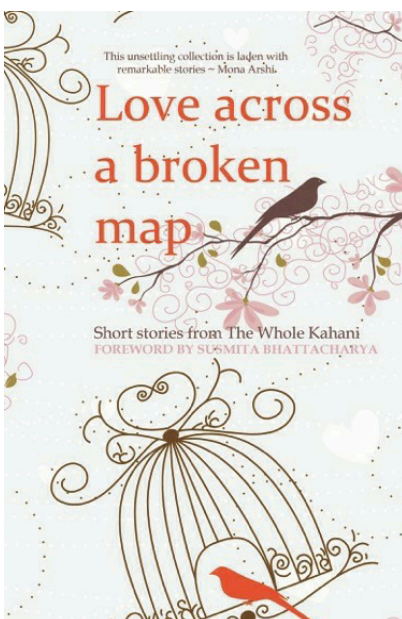
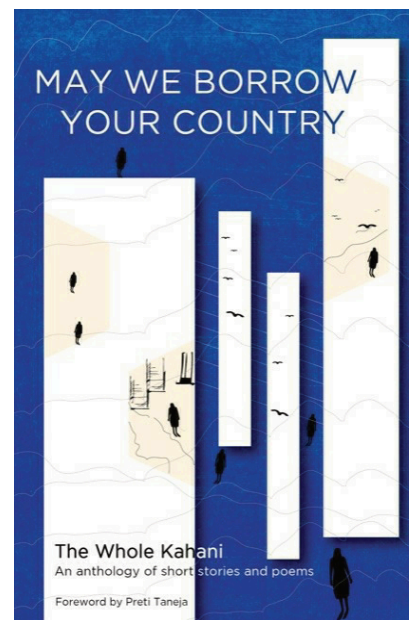
Sensual and surprising stories that play a tantalising game of hide-and-peek with lies and truth. Chameleon-like characters slip in and out of shadows as they construct elaborate ruses and clutch at worlds that remain just out of reach. Their appetite for life is by turns bitter and sweet but never predictable. An old recipe, an outing, a robot, a key - clues to people they once were or hope to be.

Buy: [Linen Press Bookshop](#) | [Amazon](#)

MAY WE BORROW YOUR COUNTRY, 2019, Linen Press

May We Borrow Your Country is a contemporary collection of stories and poems that looks at dislocation and displacement with sympathy, tolerance and humour. They are peopled by courageous, poignant, eccentric individuals who cross borders, accommodate to new cultures and try to establish an identity in a new place. In the process, they encounter different versions of themselves, like reflections in a room of trick mirrors.

Buy: [Linen Press Bookshop](#) | [Amazon](#)



LOVE ACROSS A BROKEN MAP, 2017, Dahlia Publishing

From London to Goa, Manchester to Mumbai, tales that span start-ups, girl crushes, virtual gigolos, obsessive fans and astrological mishaps. This eclectic mix of short stories from The Whole Kahani explore love and loss across the dividing lines of culture, race and ethnicity. Love is celebrated, broken and forgotten; is embraced and remembered in this collection of stories of heartbreak and resilience.

Buy: [Amazon](#)

Reviewed in:

TONGUES AND BELLIES - [Yorkshire Times, UK](#)

TONGUES AND BELLIES - [Eastern Eye, UK](#)

MAY WE BORROW YOUR COUNTRY - [Dhaka Tribune, Bangladesh](#)

MAY WE BORROW YOUR COUNTRY - [The Hindu, India](#)

LOVE ACROSS A BROKEN MAP - [Confluence Magazine, South Asia](#)

In the spotlight: praise for TONGUES AND BELLIES

‘These individual authors have given the reader a dazzling, multi-hued work as stylistically diverse as it is thematically united.’

- **Yorkshire Times**

‘Rich, incisive and at times magical, this is a collection to be savoured and cherished. A joy from start to finish.’

- **Awais Khan, author of No Honour**

‘The best kind of short stories are those that leave you with unanswered questions. This collection of stories does that and more!’

- **Asma Khan, Chef & Writer**

THE KAHANI (STORY) AHEAD

- Work has begun on the next anthology. Stay tuned for updates.
- Actively seeking collaborators for stage or audio adaptations. Get in touch, if you'd like to be part of this journey.
- Ongoing readings and events. Follow on social media for details and updates.



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